



  
*Milano*  
*Gabi Peretto*

in

MINIMAL SHAPE  
MAXIMUM MATERIAL

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## MINIMAL SHAPE & MAXIMUM MATERIAL

GP MILANO is a brand by Milano Design Terminal Ltd , that produces eclectic design lamps ,founded by the Italian architect Gabi Peretto.

This collection of lamps is called MINIMAL SHAPE & MAXIMUM MATERIAL. Because this collection born from the unity between minimal design and preciousness material

The design of the lamps is based on minimalism. This is an artistic movement that, starting from contemporary art, has progressively merged with rationalism in architecture and design. For this reason it has become the representative spirit of contemporaneity. The lamps are conceived as minimal, functional objects with essential lines. In addition, some natural elements such as river stones were used to enhance the essentiality. These stones are part of the Asian contemporary minimal art tradition.

But the value of this collection is in the merge of minimalism, with the opposite exclusive and rich material.

The minimalism of the forms, on the other hand, is contrasted with the richness and preciousness of the materials. For example, blocks of solid wood are used, shapes and turned parts in brass or copper, the surface finishes are gilded. Always high-end are the stone slabs and polished blocks used in the composition. Even the technologies used are not basic, but they are LED sources with high light output and low consumption.

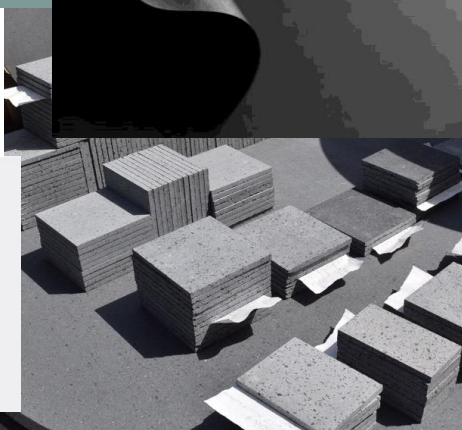
The collection is based on the balance and contrast of these two forces, minimalism and maximalism. The result are very sophisticated pieces, with a refined taste, but without giving up the contemporaneity of minimalism.



GABI PERETTO

# MATERIALS/ 材料/材料







@ leevision



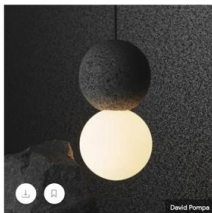
Hoi Kato



Room & Board



Bildungs & Herby



David Pompa



En Gold

## Raw edges

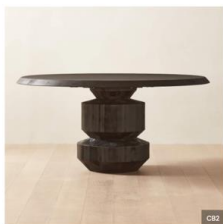
Contemporary furniture and lighting designs embrace raw, rough edges and tactile surface dimension that brings an elemental connection to interior spaces.

Rugged, statement pieces are adopting a raw and unfinished quality, creating compelling designs full of textural character. Rock in its natural unpolished state is inspiring unique hard good designs, as seen in South Korean designer Lee Sisan's shelving unit, which explores the relationship between the natural and manmade, contrasting rough rocks with polished sheets of stainless steel.

This exploration of stone also inspires an exploration between matte and shine, as seen with the coffee table design from Australia-based En Gold's coffee table carved from limestone.

The textural dimension of wood is also explored and looks compelling when rendered in sooty black.

**How you can action this:** use raw edges and natural surface tactility to enhance the appeal of stone and wood designs. Create intrigue by mixing found stones with sleek minimalist constructions. Dark stains are key for enhancing the textural allure of wood designs.



CB2



let Diba



Roman Plyuk



Garten



Anthropologie



The Future Perfect

## Symbolic sculptures

Furniture and lighting designs look to **ancient symbols and talismans** for inspiration for sculptural constructions that lend artful impact to interior spaces.

Mysticism continues to be a key influence for hard goods and lighting designs, with a blend of organic and geometric shapes that recall the ancient world. Circles and arcs are key for coffee and dining tables, and can be rendered in a range of wood and stone varieties. Stacking shapes create a **totem-like** effect, as seen in the alabaster pendant lamp by Allied Maker.

The mystical connection to nature also drives this aesthetic, as demonstrated by the smooth river rock-inspired seating by Moscow-based designer Roman Plyus, which brings an element of the outdoors in.

**How you can action this:** experiment with stacked constructions in wood and stone to build totem-inspired statement pieces. Blend soft upholstery with smoothly sanded wood varieties to create an inviting harmony. Update seating and table designs by juxtaposing diverse shapes to create dynamic and unexpected proportion play.

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Il minimalismo incontra l'arte astratta



- #sculpturalform
- #designwithdarkness
- #minimalist
- #sculpturalstone
- #experimentaldesign
- #brickdecor
- #woodgrain
- #rawedges
- #symbolicsculptures



Il minimalismo incontra l'arte astratta



PIUMA



PIUMA



JEAN



TUBE STONE



UFO



FISHING TABLE



FISHING TABLE







NEOPLASTICISM



NEOPLASTICISM



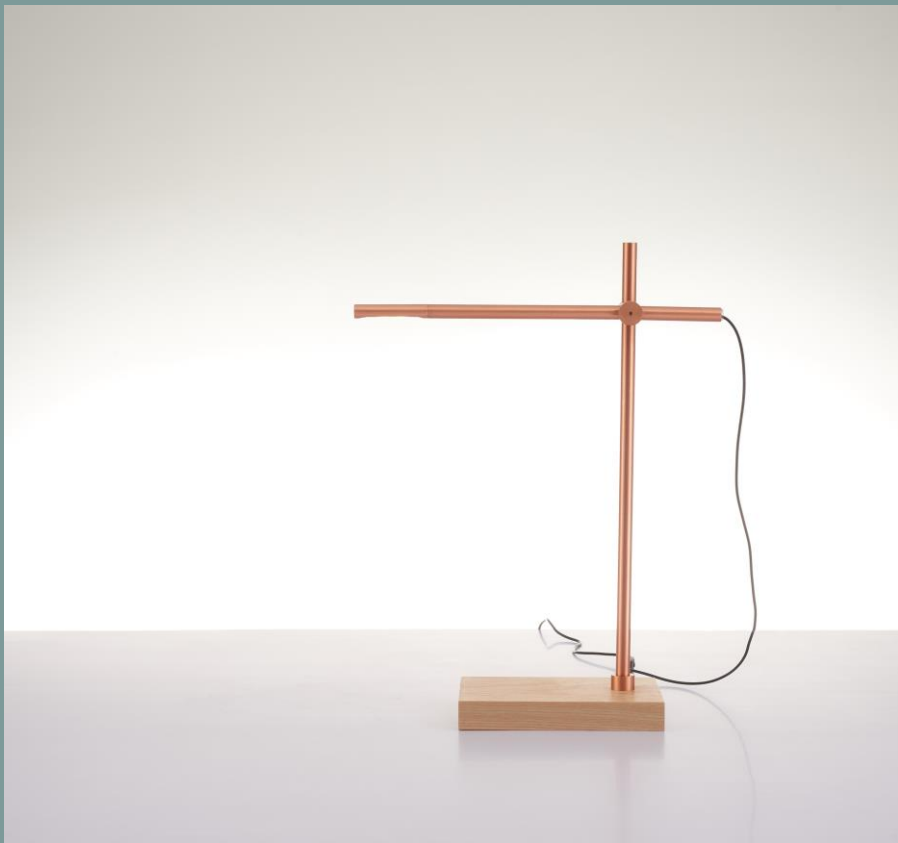
LIGHTHOUSE



FCLOUD



STREET LIGHT



ORTHO



ORTHO



ORTHO NOIRE





BRASS BELL



BRASS BELL



ALEX. CIPRIA



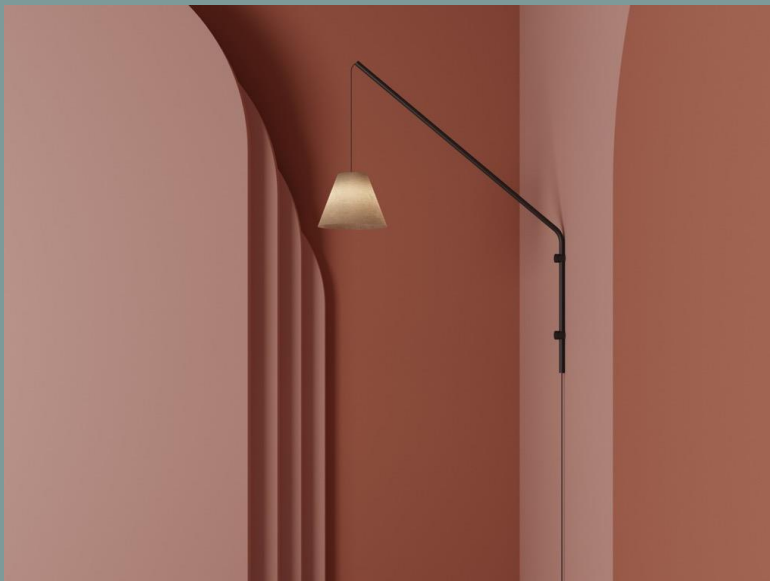
ALEX NOIR



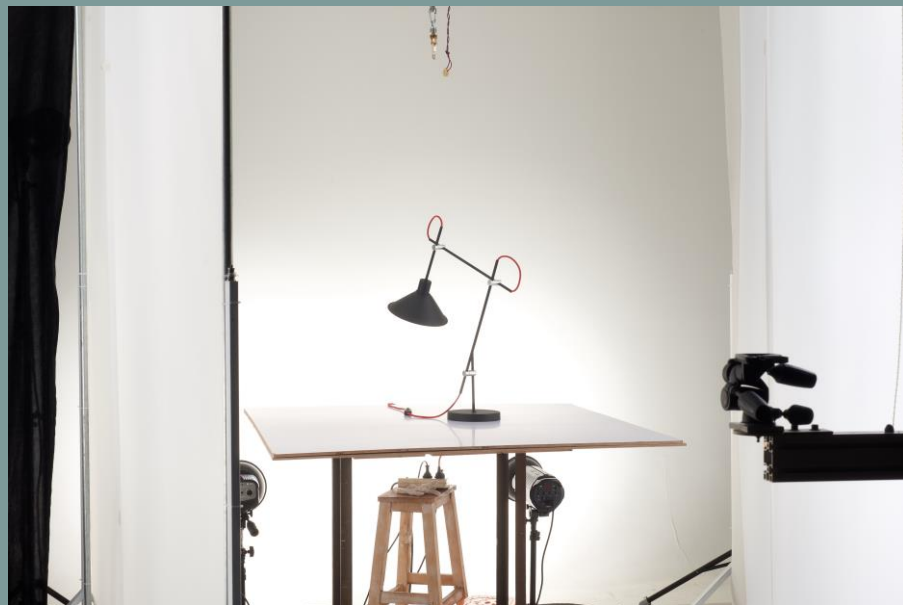
SATELLITE



LAMPSHADE



WALL ARM



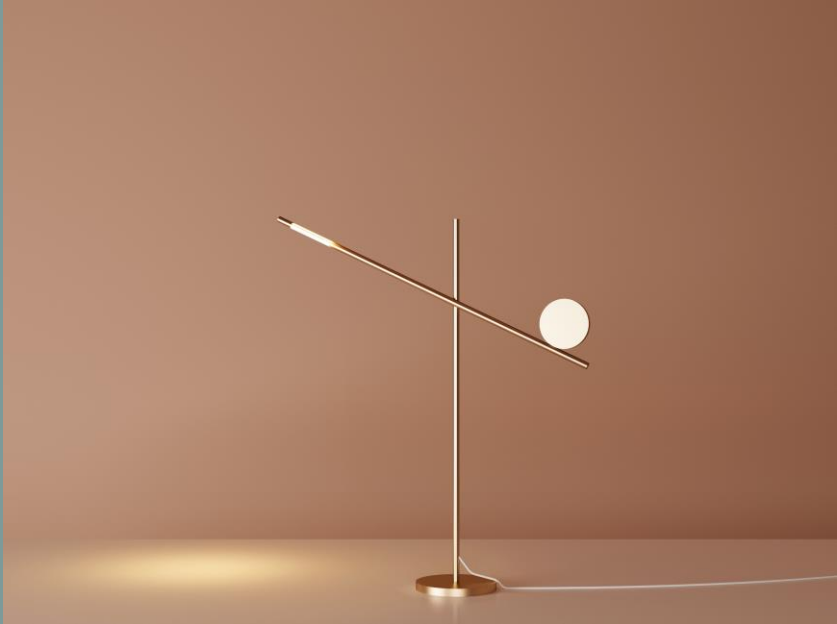




OXID



LAVA



SUNRISE



OLIS





FLASH





NET FOUR GLASS





CALDER



CONSTANTIN



SPAZIO NOIR



MILANOTECNICA



MILANOTECNICA



MILANOTECNICA



MILANOTECNICA







ROMA



FIRENZE





BARCA



SONDA

103



INNER RING



BARCELONA



INNER RING





OLIS FLOOR



BARCA. WALL

120



APOLLO COPPER



BUBBLE BLACK



MARIONETTE



FREESTYLE



WINDOW



WINDOW





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